

DEPARTURE NOIR

A woman with long dark hair is seen in profile, looking out of a window. The view outside the window shows a sunset or sunrise over a body of water, with mountains visible in the distance. The sky is filled with clouds, and the water reflects the light from the sun. The overall mood is contemplative and serene.

"FUN IS THE ONE THING THAT
MONEY CAN'T BUY"

THE BEATLES

SHE'S LEAVING HOME

WEDNESDAY MORNING AT FIVE O'CLOCK AS
THE DAY BEGINS
SILENTLY CLOSING HER BEDROOM DOOR
LEAVING THE NOTE THAT SHE HOPED WOULD
SAY MORE
SHE GOES DOWNSTAIRS TO THE KITCHEN
CLUTCHING HER HANKERCHIEF
QUIETLY TURNING THE BACKDOOR KEY
STEPPING OUTSIDE SHE IS FREE

SHE (WE GAVE HER MOST OF OUR LIVES)
IS LEAVING (SACRIFICED MOST OF OUR
LIVES)
HOME (WE GAVE HER EVERYTHING MONEY
COULD BUY)
SHE'S LEAVING HOME AFTER LIVING ALONE
FOR SO MANY YEARS. BYE, BYE

SHE (WE NEVER THOUGHT OF OURSELVES)
IS LEAVING (NEVER A THOUGHT FOR OURSELVES)
HOME (WE STRUGGLED HARD ALL OUR LIVES TO GET
BY)
SHE'S LEAVING HOME AFTER LIVING ALONE
FOR SO MANY YEARS. BYE, BYE

FRIDAY MORNING AT NINE O'CLOCK SHE IS FAR AWAY
WAITING TO KEEP THE APPOINTMENT SHE MADE
MEETING A MAN FROM THE MOTOR TRADE

SHE (WHAT DID WE DO THAT WAS WRONG)
IS HAVING (WE DIDN'T KNOW IT WAS WRONG)
FUN
(FUN IS THE ONE THING THAT MONEY CAN'T BUY)
SOMETHING INSIDE THAT WAS ALWAYS DENIED
FOR SO MANY YEARS. SHE IS LEAVING HOME. BYE, BYE

THE BEATLES

O ensaio é uma
adaptação da música
dos Beatles para um
roteiro de Filme Noir.

Nas fotos são feitas
referências à
diversas passagens de
músicas, nacionais e
internacionais, que
tratam de
emancipação.



Exodus

**nada como um
dia após o outro**





**the note that she
hoped would say
more**



**Stepping
outside she is
free**

**Sacrificed most
of our lives**



**She is far
away**





**Encontro do parque
Santo Antônio**

**Blackbird
flies**



MARCOS LOPES

**FOTÓGRAFO E
IDEALIZADOR DO
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LUIZA TRAEBERT

MODELO

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